



LOVEDAY SMITH

actor - voice artist - writer - producer

[Spotlight](#) [e-Talenta](#) [IMDb](#) [@lallymaggoo](#)

recent film work



Britannia Amarteý Golding



Sunday Helen Anna Flanagan



Deeply, Madly Helen Anna Flanagan



Goldfish For Breakfast Uriël Matahelumual



Hunter Street Nickelodeon



Heartbeat ITV Studios

Best known for her role as Diane in Nickelodeon's "Hunter Street", Loveday has also had roles in Brookside, Hollyoaks, A&E, Coronation Street and Emmerdale

ON YOUR SCREENS IN 2025 - a multi-episode role in a new UK series - a supporting role in a feature - a one-episode guest role in Professor T (S4) - a two-episode guest role in a European serial drama

live performance



Bed Among The Lentils Alan Bennett
amsterdam and national tour



Oasis of Doubt Roberto Garcia Saez
amsterdam



A fire circle for a public hearing Paul Maheke
vleeshal gallery, middelburg



Maurice Le Noir Presents... Loveday Smith
amsterdam fringe festival 2016



Relational Stalinism Michael Portnoy
kunstinstitute melly, rotterdam



Planet Everything Esther Gerritsen
amsterdam fringe festival 2017



Scary Bikers John Godber
amsterdam & national tour



The 39 Steps Patrick Barlow
amsterdam

voice acting & presenting



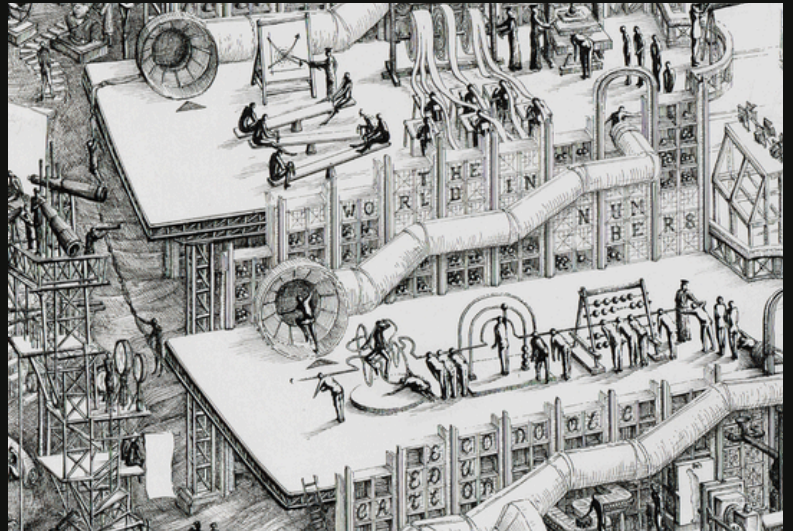
I'm Perfectly Fine Dario van Vree
animated film 30'



Extra Extra Radio Michael Portnoy & Dan Fox
radio drama, now in its 3rd series



Zac and Smart E Hammersmith Hardmen
educational cartoon series



The Waterworks Of Money Carlijn Kingma
an animated production for exhibition

alfa romeo

stooV heating cushions

spartan/myzone

perfect pet insurance



Presenting reel

testimonials



"Working with Loveday Smith over the past five years has been an absolute pleasure and she is an actor I return to repeatedly. Loveday is versatile, flexible and able to embody a range of characters with authenticity, ease and a particular nuance... Both independent and a team-player, she is able to work focused in a lead role, but also works well with a range of other actors. Loveday's professional, reliable, friendly and energetic attitude makes working together a delight."

-Helen Anna Flanagan
director 'Deeply, Madly', 'Sunday',

"I had a blast working with Loveday. She is really determined to create a beautiful performance on screen and embrace the role of Mel. Not only from a working point of view it is nice to collaborate with her but she has a great personality. This really reflects back on her work. I definitely recommend other directors to work with her."

-Uriël Matahelumual
director 'Goldfish For Breakfast'



"Collaborating with Loveday on 'Oasis of Doubt' was an absolute delight. She is an exceptionally talented and adaptable actor free from any ego. Her contributions, including fresh ideas, thoughtful insights, and enthusiasm for discovering new methods and techniques, along with her dynamic performance, undeniably raised the quality of the production."

-Alina Polichuk
director 'Oasis Of Doubt'

